



O° E A S T
ENGINEERING CONSULTANTS

CAPABILITY PORTFOLIO
Design & Supervision

A practice built on *design attention.*

Zero East is an engineering consultancy based in Doha, Qatar, offering architecture, structural, and MEP design alongside construction supervision. We work across private villas, mosques, residential and commercial buildings, and hospitality projects.

We are not a high-volume practice. We take on fewer projects and give each one proper attention — because clients come to us for a building that is genuinely well considered, not merely permitted. From first concept to the final site inspection, our work is guided by care, precision, and a quiet commitment to doing things properly.

Design Quality First

Every project receives the full attention of our design team. Considered architecture, resolved in detail.

Single Point of Accountability

Where we both design and supervise, the practice that drew the building is on site ensuring it is built that way.

Quiet, Professional Delivery

We do not over-promise. Commitments on programme and deliverables are made carefully and kept.

Two service lines, *one standard.*

I.

Design

Complete architectural, structural, and MEP design — from initial concept through to construction drawings and authority approvals. A single coordinated design team across all three disciplines.

Architecture

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Structural Engineering

.....

MEP Engineering

II.

Supervision

Site presence through construction — reviewing contractor submittals, inspecting work, certifying payments, and ensuring the building is constructed faithfully to the approved design.

Submittal & Shop-Drawing Review

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Quality Control Inspections

.....

Payment Certification

Design & Supervision combined

Our premium offering. When the practice that designed a project also supervises its construction, design intent is preserved on site, decisions are faster, and the client has a single point of accountability from concept to handover.

I

SELECTED WORK

Private Villas

EIGHT RESIDENCES · DESIGN PROPOSALS



Project I

Private Villa I

CONTEMPORARY

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A contemporary villa with a strong symmetrical composition. Deep stone-clad volumes step forward and back, framing a recessed entrance and a screened first-floor terrace. Pierced geometric screens filter light and privacy, while concealed lighting traces the architecture after dark.

Private Villa I *Contemporary*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT I



Project II

Private Villa II

CLASSICAL CONTEMPORARY

LOCATION
Doha, Qatar

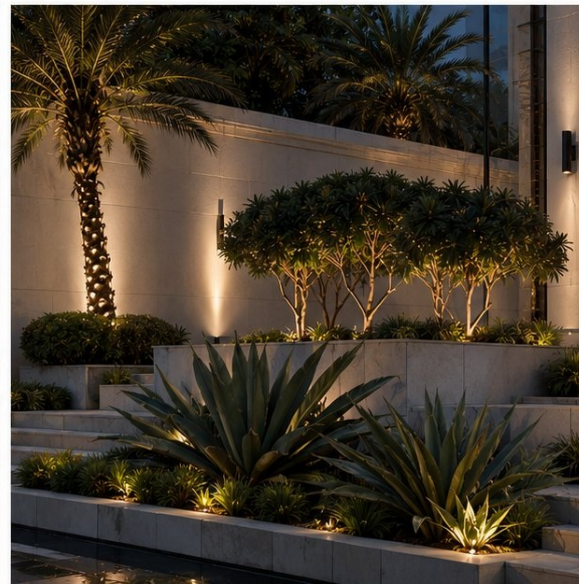
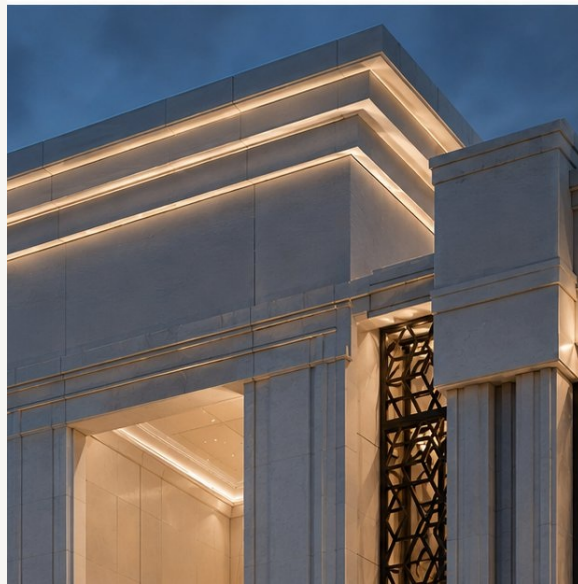
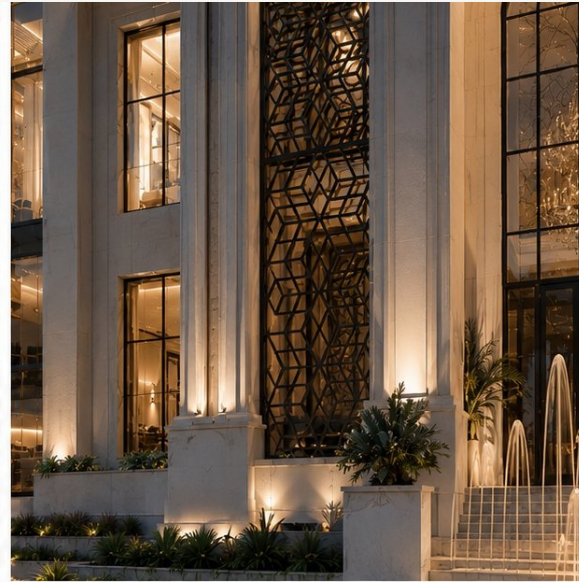
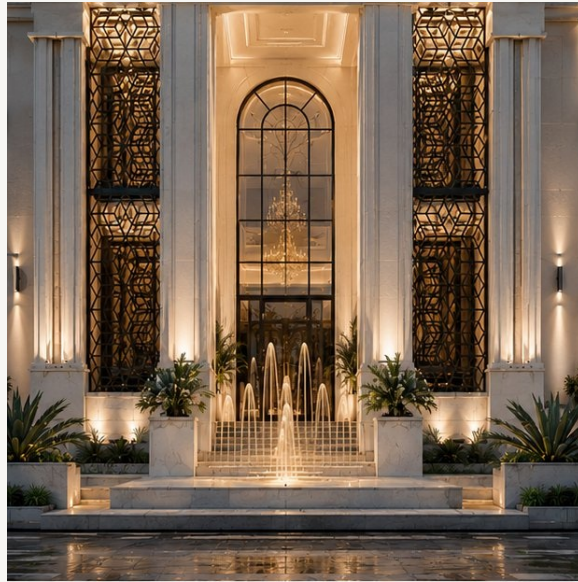
CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A grand villa pairing classical proportion with contemporary detailing. A tall arched window anchors the central entrance, framed by stone piers and full-height geometric screens. A forecourt fountain and layered landscape complete the formal composition.

Private Villa II *Classical Contemporary*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT II



Project III

Private Villa III

MODERN

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A modern villa composed of layered stone volumes with deep terraces and timber-soffit overhangs. Organic laser-cut screens soften the geometry, while warm uplighting and dense planting wrap the facade. A double-height glazed core draws light through the home.

Private Villa III *Modern*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT III



Project IV

Private Villa IV

NEOCLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A neoclassical villa with a strongly symmetrical stone facade. A recessed double-height entrance portal is framed by fluted pilasters and flanked by full-height glazing with geometric screens. A bold projecting cornice crowns the elevation.

Private Villa IV *Neoclassical*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT IV



Project V

Private Villa V

CLASSICAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A grand classical villa in white marble, with a symmetrical facade of Corinthian pilasters and arched windows. A carved central pediment crowns the elevation above an arched entrance, completed by a balustraded parapet and wrought-iron balconies.

Private Villa V *Classical*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT V



Project VI

Private Villa VI

CONTEMPORARY ISLAMIC

LOCATION
Doha, Qatar

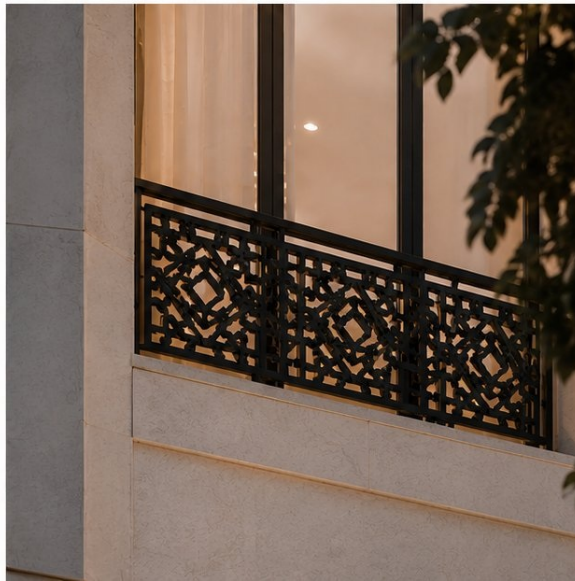
CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A contemporary villa drawing on Islamic architectural tradition. Pointed-arch windows and pierced metal screens sit within a crisp white stone facade, organised around a tall glazed entrance feature that blends regional identity with modern restraint.

Private Villa VI *Contemporary Islamic*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT VI



Project VII

Private Villa VII

CONTEMPORARY

LOCATION
Lusail, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A stately villa in pale stone, organised around a tall glazed entrance spine that rises the full height of the facade. Tiered balconies with organic perforated screens give the elevation depth, sheltered beneath a low pitched roof with deep timber eaves.

Private Villa VII *Contemporary*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT VII



Project VIII

Private Villa VIII

TRANSITIONAL

LOCATION
Doha, Qatar

CONFIGURATION
Ground + 1 + Penthouse

SCOPE
Design Proposal — Architecture · Structure · MEP

A transitional villa balancing classical structure with clean contemporary lines. A tall arched entrance bay anchors the symmetrical stone facade, framed by deep eaves and pierced screen balustrades, completed by a forecourt water feature and layered planting.

Private Villa VIII *Transitional*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT VIII

II

SELECTED WORK

Civic & Religious

ONE MOSQUE · DESIGN PROPOSAL



Project VII

Grand Masjid

CONTEMPORARY MOSQUE

LOCATION
Muscat, Oman

CONFIGURATION
Dome · Minaret · Prayer Hall

SCOPE
Design Proposal — Architecture · Structure · MEP

A contemporary mosque in white marble, composed around a central dome and a slender minaret crowned with a crescent finial. Tall pierced screen panels carry traditional Islamic geometry across the facade, opening onto a landscaped forecourt with reflecting water channels.

Grand Masjid *Contemporary Mosque*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT VII

III

SELECTED WORK

Hospitality

TWO PROJECTS · DESIGN PROPOSALS



Project VIII

Boutique Hotel

QATARI TRADITIONAL

LOCATION

Simaisma, Qatar

CONFIGURATION

Ground + 1 + Penthouse

SCOPE

Design Proposal — Architecture · Structure · MEP

A boutique hotel in the Qatari traditional style, built from textured sand-coloured stone with carved timber roshan bay windows and pierced parapet screens. Arched timber doors, lantern lighting, and geometric lattice detailing carry an authentic regional character.

Boutique Hotel *Qatari Traditional*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT VIII



Project IX
Hotel

CONTEMPORARY

LOCATION
Riyadh, Saudi Arabia

CONFIGURATION
Multi-Storey Hospitality

SCOPE
Design Proposal — Architecture · Structure · MEP

A contemporary hotel defined by sculptural curves and a vertical stone-fin facade. Rounded balcony volumes wrap the building's corners, while a sweeping arched canopy marks the main entrance. Warm concealed lighting threads through the fins and curved soffits.

Hotel *Contemporary*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT IX

IV

SELECTED WORK

Commercial & Mixed-Use

FIVE PROJECTS · DESIGN PROPOSALS



Project X

Mixed-Use Development

COMMERCIAL & RESIDENTIAL

LOCATION
Riyadh, Saudi Arabia

CONFIGURATION
G + 1 Retail + 4 Residential Floors +
Roof

SCOPE
Design Proposal — Architecture · Structure ·
MEP

A contemporary mixed-use building combining ground and first-floor retail with four floors of apartments above. A glazed curtain-wall facade is articulated with stone-clad piers, projecting frames, and horizontal louvers, with retail frontage opening to a landscaped street edge.

Mixed-Use Development *Commercial & Residential*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT X



Project XI

Mixed-Use Development

COMMERCIAL & RESIDENTIAL

LOCATION
Sharjah, UAE

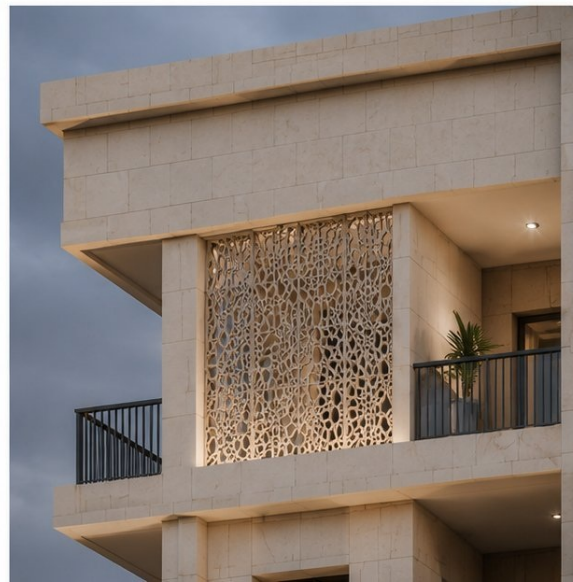
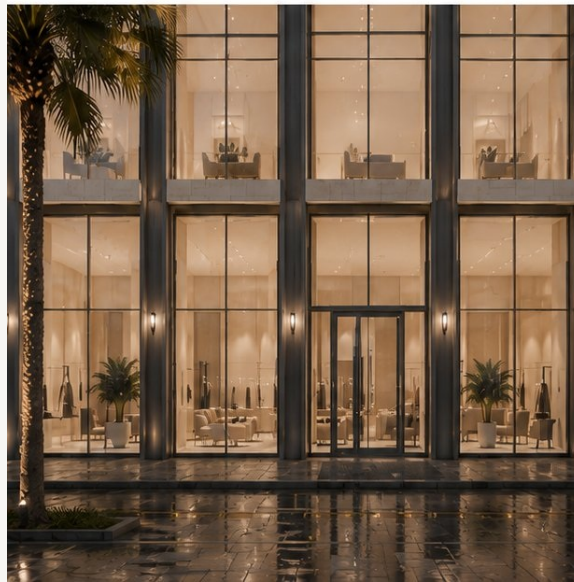
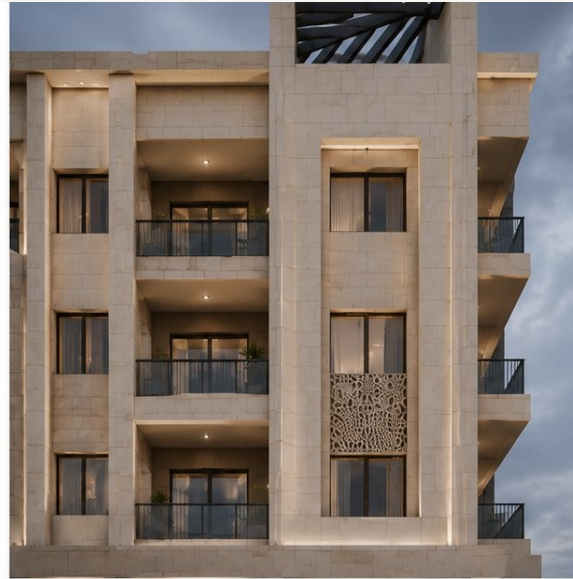
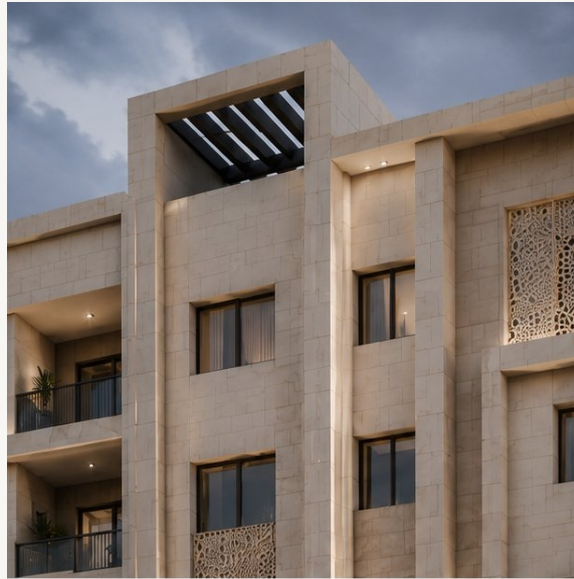
CONFIGURATION
G + 1 Retail + 3 Residential Floors +
Roof

SCOPE
Design Proposal — Architecture · Structure ·
MEP

A contemporary mixed-use building with double-height glazed retail at street level and three floors of apartments above. A pale stone facade is articulated with projecting balconies, vertical piers, and pierced geometric screen panels lending privacy and regional character.

Mixed-Use Development *Commercial & Residential*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST - PROJECT XI



Project XII

Commercial & Office Building

CONTEMPORARY

LOCATION
Riyadh, Saudi Arabia

CONFIGURATION
G + 1 Retail + 7 Office Floors

SCOPE
Design Proposal — Architecture · Structure · MEP

A landmark commercial building combining ground and first-floor retail with seven floors of offices above. A glazed curtain wall is framed by stone-clad piers and a sculpted cornice, with a curved glazed corner giving the building a strong street presence.

Commercial & Office Building *Contemporary*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT XII



Project XIII

Commercial & Office Building

CLASSICAL CONTEMPORARY

LOCATION
Riyadh, Saudi Arabia

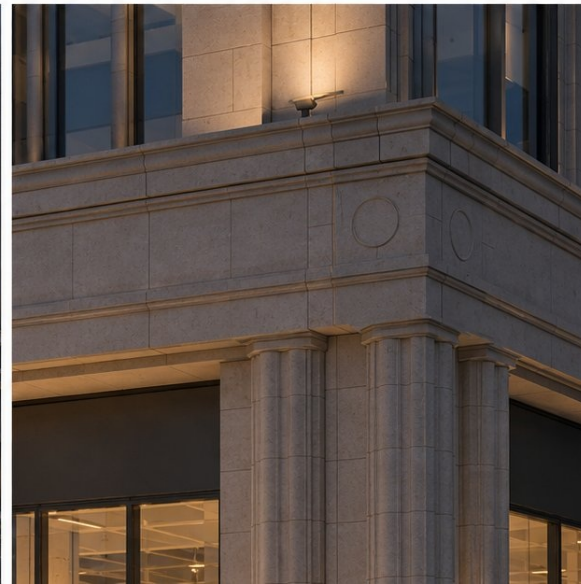
CONFIGURATION
G + 1 Retail + 7 Office Floors

SCOPE
Design Proposal — Architecture · Structure · MEP

A large commercial and office building in a refined classical-contemporary style. A pale stone facade is articulated with full-height pilasters and a deep cornice, framing rhythmic glazed bays, with ground and first-floor retail opening to a landscaped public edge.

Commercial & Office Building *Classical Contemporary*

ARCHITECTURAL DETAIL



Facade, entrance & material studies

ZERO EAST · PROJECT XIII



Project XIV

Souq

MIXED-USE

LOCATION
Doha, Qatar

CONFIGURATION
Ground-Floor Shops + First-Floor
Offices

SCOPE
Design Proposal — Architecture · Structure ·
MEP

A contemporary souq in pale stone, combining ground-floor retail with first-floor offices. Full-height shopfront glazing is framed by deep stone reveals and slim vertical lighting, while punched upper-floor windows with pierced geometric screens give the elevation rhythm and privacy. A recessed central entrance anchors the symmetrical facade.



WHY ZERO EAST

Considered design, *carried through to site.*

Range

Villas, mosques, residential, commercial, and hospitality
— a practice fluent across building types and
architectural languages.

Accountability

Design and supervision under one roof. The team that
drew it sees it built correctly.

Attention

Fewer projects, given proper care. Quality of design
over quantity of output.

Professionalism

Clear communication, careful commitments, and quiet,
reliable delivery.



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